

LIZ BECKHAM
AFTRA/AEA/SAGe

5'1 | hair: brown | eyes: blue | 115 lbs.
Los Angeles: Commercial Talent | 9255 Sunset Blvd. Ste. 505 | 310.247.1431

New York & Regional Theatre

To Kill A Mockingbird <i>Best Lead Performance, The Independent Weekly (Raleigh, NC) 2010</i>	Scout/Jean Louise	Burning Coal Theatre Company	Randolph C. Rand
Love's Labors Lost	Rosaline	Shakespeare Santa Monica	Vincent Cardinale
The Feigned Courtesans	Cornelia	New York Classical Company	Stephen Burdman
Taming of the Shrew <i>Best Supporting Actress, The Independent Weekly (Raleigh, NC) 2005</i>	Tranio	Burning Coal Theatre Company	Jerome Davis
Twelfth Night	Viola/Olivia	New England Shakes Festival	Demitra Papadinis
Tartuffe	Dorine	Burning Coal Theatre Company	Emma Griffin
Library Play (West Coast Premiere)	Sandy	Faction of Fools Theatre Co.	Matthew R. Wilson
As You Like It	Celia/Audrey	National Shakespeare Co.	Kay Long
The Tempest	Miranda	National Shakespeare Co.	Randolph C. Rand
CATCO Shorts Festival	Various	CATCO	Geoffrey Nelson
Gun-Shy <i>Best Supporting Actress, Columbus Alive (Columbus, OH) 1999</i>	Caitlin	Red Herring Theatre Company	Jason Podplesky

Television & Film

Chappelle's Show: Seasons 1 & 2			
"It's a Wonderful Chest"	Sheila (lead)	Comedy Central	Bobcat Goldthwait
"Roca Pads"	Kate (lead)	Comedy Central	Scott Vincent
"Dave's Educated Guess Line"	Female Caller (VO)	Comedy Central	Bobcat Goldthwait
"Tyrone Biggums: Red Balls"	U5	Comedy Central	Scott Vincent
Olivia the Pig (Animated Series)	Recurring (VO)		
Tough Crowd with Colin Quinn			
"A Day in the Life of Patrice O'neal"	U5	Comedy Central	Scott Preston
Dirty Laundry	Mrs. Ogilvie (support.)	MoJam Productions	Maurice Jamal
The Ski Trip	Jennifer (principle)	MoJam Productions	Maurice Jamal
Driving to Zizigland	Casting Director (featured)	BintFilm	Nicole Bavillian

Improvisation

ACCOMPLICE: HOLLYWOOD	Neil Patrick Harris, executive producer; Tom Salamon, writer/creator
UCB Los Angeles	John Ross Bowie, Alex Fernie

Commercials & Voiceover

conflicts available upon request

Training

BFA Acting Cum Laude with Distinction	Otterbein University	
Steppenwolf West	Tom Irwin	Steppenwolf Theatre Company founding member
Shakespeare Santa Monica	Vincent Cardinale	Central School of Speech & Drama graduate, Circus Arts
	John Farmanesh-Bocca	NYU, Guest Faculty
	Louis Scheeder	NYU, Founder/Director of the Classical Studio
The Actor's Center, New York, New York		
Earle Gister	Advanced Technique	Yale / NYU / Julliard / UNCSCA / Carnegie Mellon
Frank Deal	Improvisation	Yale / NYU / Julliard / Purchase Conservatory
Jane Nichols	Clown	Yale / NYU / Julliard / Shakespeare & Company
Catherine Fitzmaurice	Voice and Shakespeare	Central School of Speech & Drama
Leonard Petit	Chekhov and Movement	Moscow Art Theater / Rutgers

Special Skills

Price Is Right Showcase Showdown winner, certified yoga instructor, equestrian, valid passport, working knowledge of low-flying trapeze, Lauren Adams impression, can cross one eye at a time, strong ear for dialects: Southern, Midwest and Regional American, Irish, English, French, Russian, Australian, etc., Joey