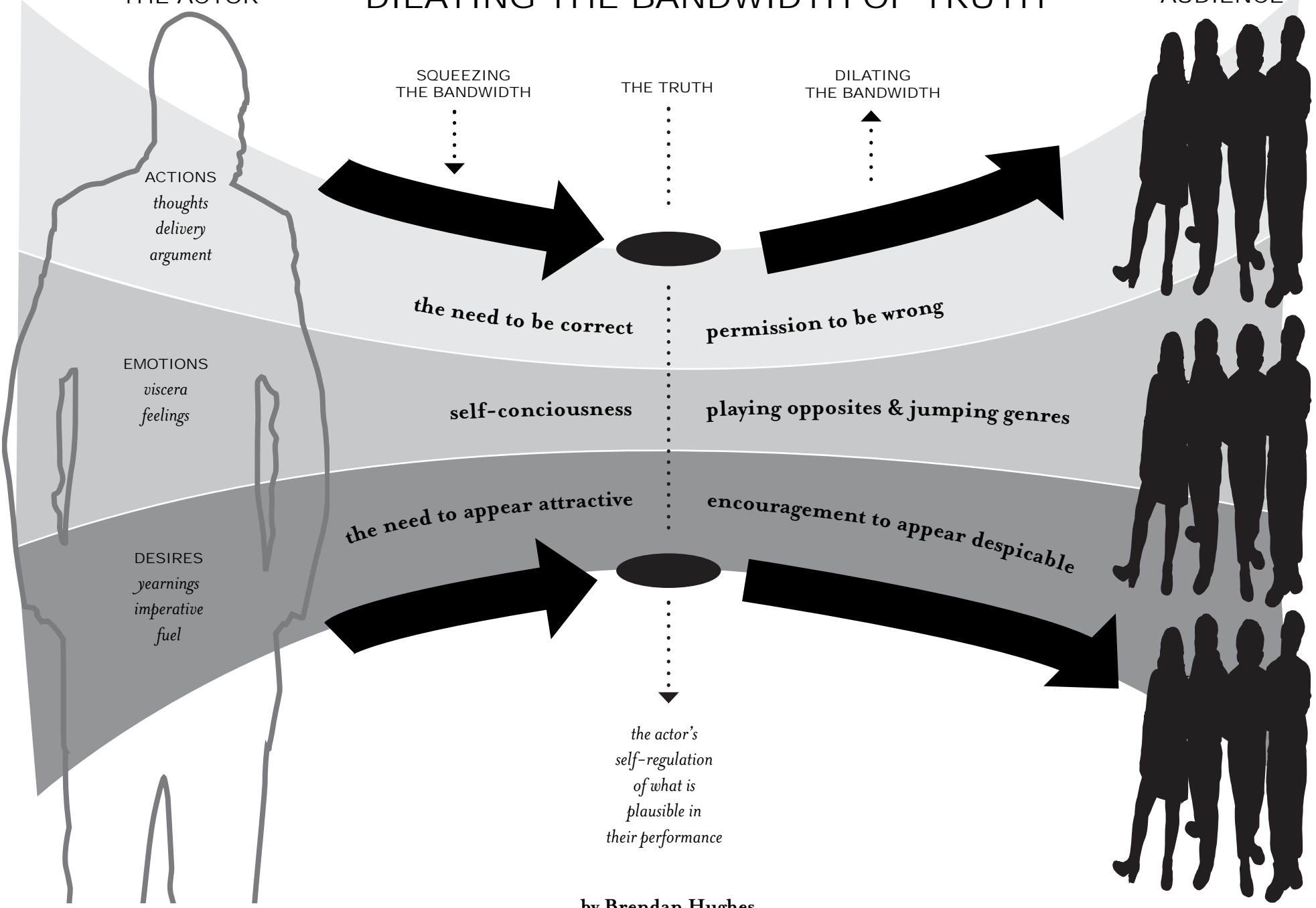


THE ACTOR

DILATING THE BANDWIDTH OF TRUTH

AUDIENCE



ACTIONS
thoughts
delivery
argument

EMOTIONS
viscera
feelings

DESIRES
yearnings
imperative
fuel

THE TRUTH

SQUEEZING
THE BANDWIDTH

DILATING
THE BANDWIDTH

the need to be correct

permission to be wrong

self-consciousness

playing opposites & jumping genres

the need to appear attractive

encouragement to appear despicable

the actor's
self-regulation
of what is
plausible in
their performance

by Brendan Hughes