

	<b>Ethan</b>	<b>Rob</b>	<b>Calydonia</b>	<b>Eunice</b>	<b>Charles</b>	<b>Dead Joel</b>	<b>Israel Putnam</b>	<b>Kahl</b>	<b>The World</b>
<b>Ethan</b> <i>(or, the american left)</i>	Ethan wants to himself to be the savior of america But Ethan also wants to stay in Charlestown forever	Rob wants Ethan to lighten up and enjoy life	Caledonia wants Ethan to prove he can be responsible	Eunice wants Ethan to accept his manhood and let go of adolescent obsession with history	Charles wants Ethan to straighten up and fly right like his foster brother	Dead Joel wants Ethan to realize his full potential	Israel Putnam wants Ethan to feel respectful and awestruck by his courage	Kahl wants Ethan to feel like a self righteous twerp	the world want Ethan to stop squeezing on it so hard
<b>Rob</b> <i>(or, the american right)</i>	Ethan wants Rob to stop being a douchebag and being so contrary to everything ethan believes in, just for the sake	Rob wants Rob to keep his nose clean and make his parents proud	Caledonia wants Rob to be impressed by her toughness	Eunice wants Rob to stay blind to the bigger issues of her frailty	Charles wants Rob to learn everything he knows, and wants Rob to protect him	Dead Joel wants Rob to recognize how significant he could truly be if he listened to what the world was telling him	Israel Putnam wants Rob protect his name	kahl wants Rob to feel like he's one of the guys, so he'll stay	the World want Rob to use his power for good
<b>Calydonia</b> <i>(or, the coveted independent)</i>	Ethan wants Caledonia to trust him and his big plans	Rob wants Caledonia to feel welcomed and safe, and maybe a little fearful and in need of his protection	Caledonia wants Caledonia to stay strong and not take the safe and easy route	Eunice wants Caledonia to butt the fuck out	Charles wants Caledonia to choose Rob and become princess of the trolley dynasty	Dead Joel wants caledonia to choose the path of the idealist, and raise her child to fight like hell for the poor	Israel Putnam wants caledonia to defend her country from all tyranny be it at home or abroad	Kahl wants Caledonia to remember how important he was to her when she was a kid, and know she's no better than him	the world wants Caledonia to feel powerful
<b>Eunice</b> <i>(or, the old vangard, soft and sold out)</i>	Ethan wants Eunice to remember her roots in leftie causes and stop denying the past	Rob wants Eunice to be the source of her own happiness	Caledonia wants Eunice to free herself from Charles, and deal with her own shit	Eunice wants Eunice to regain the power she once felt during the antiwar movement	Charles wants Eunice to stop complicating things and stop making everything an ordeal	Dead Joel wants Eunice to relocate her moral compass	Israel Putnam wants Eunice to feel proud to be an American	Kahl wants Eunice to admit the things she's done, and the mistakes she's made	the world wants Eunice to feel stronger than she thinks she is
<b>Charles</b> <i>(or, hardened cynicism and fear)</i>	Ethan wants Charles to understand that history and the american narrative can't just be entertainment, and he doesn't deserve his mother	Rob wants Charles to relax, and get out of organized crime	Caledonia wants Charles to realize his affect on the people around him	Eunice wants Charles to recognize her as a complete human being, immune to his mind games	Charles wants Charles to live long enough to pass on his trolley company in one piece	Dead Joel wants Charles to get the hell away from his wife, and to feel wrong about everything	Israel Putnam wants Charles to prosper by glorifying the republic and living free	Kahl wants Charles to entrust him with the darker missions of the trolley/organized crime world, Kahl wants his respect	the world wants Charles to be gentle with it
<b>Dead Joel</b> <i>(or, idealism)</i>	Ethan wants dead joel to feel like he is worthy of being his son	Rob wants dead joel to realize he fucked over a wife and son by martyring himself, and the world isn't such a nice place	Caledonia wants Dead Joel to let Ethan be Ethan, and stop being such a mythical figure, to be human	Eunice wants dead joel to let her get on with her life	Charles wants Dead joel to get the hell away from his wife	Dead joel wants Dead Joel to remain as human as possible	Israel Putnam wants Dead Joel to apologize for needlessly ending his life when so many young men died for him	Kahl wants Dead Joel to feel like he's an elitist know-it-all	the world wants Dead joel to feel that his impact is significant though hidden
<b>Israel Putnam</b> <i>(or, the American Master Narrative)</i>	Ethan wants Israel Putnam to feel responsible for the military industrial complex	Rob wants Israel Putnam to rest in peace knowing his memory is inspiring thousands	Caledonia wants Israel Putnam to keep her view of the world simple	Eunice wants Israel Putnam to stop frowning at her	Charles wants Israel Putnam to dance for him	Dead Joel wants Israel Putnam to go fuck himself	Israel Putnam wants Israel Putnam to keep on keeping on	Kahl wants Israel Putnam to feel old and out of touch	the world wants israel Putnam to feel ashamed
<b>Kahl</b> <i>(or, the disengaged, alcoholic, fat electorate)</i>	Ethan wants Kahl to feel empowered to give the customers the truth	Rob wants Kahl to bring love back into his marriage	Calydonia wants Kahl to stop looking at her like he knows something	Eunice wants Kahl to say as little as possible always	Charles wants Kahl to operate like the perfect soldier, and not be such a drunk	Dead Joel wants kahl to remember all the things he did for him and look after Joel's family better	Israel Putnam wants Kahl to be more grateful for the country he's been given	kahl wants Kahl to get through life quietly, and easily	the world wants Kahl to feel intrigued
<b>The World</b> <i>(or, lessons we'll never learn)</i>	Ethan wants the world to feel desperately in need of him	Ron wants the world to feel that he is worthy to be in it	Caledonia wants the world to be blind to her weakness	Eunice wants the world to let her off the hook	Charles wants the world to bend to his will already	Dead Joel wants the world to not forget passion like his	Israel Putnam wants the world to feel it owes him a debt of gratitude	Kahl wants the world to stop being such a pain in the ass	the world wants The World to survive this family's machinations and betrayals