









SPARK IGNITION THROUGH FRICTION OF THE FOUR DRAMATIC ELEMENTS IN EACH DIMENSION OF HUMAN COLLISION

		LANGUAGE	TRANSACTION	TIME	SPACE		
<p>between a  character</p>	indicators	<ul style="list-style-type: none"> • poetic construction • sentence length • syllable average • command of images • alliteration and assonance 	<ul style="list-style-type: none"> • level of self-interest vs. others • engaging of truth vs. deception • strength vs. vulnerability • relative size of successive actions • action selection 	<ul style="list-style-type: none"> • engagement with present vs. past • digestion of wisdom-yielding events 	<ul style="list-style-type: none"> • posture • length of time spent in doorways vs. room interiors • grace vs. klutziness • hipness to personal space 	<p>and his own </p>	
	tools	<ul style="list-style-type: none"> • rhythm/tempo of speech • stress level of consonants • stress level of vowels • perceivable knowledge of poetic forms and construction as spoken 	<ul style="list-style-type: none"> • frequency of eye contact • gesture/gestis • rate of action • musicality (legato vs. staccato) of decision-making • rate of thought 	<ul style="list-style-type: none"> • rhythm of decision making • tempo of decision making • rate of thought • metabolism of existence 	<ul style="list-style-type: none"> • strength of positioning • orientation to walls and corners • distance from others • sitting to standing ratio • comfort in negative space 		
<p>between a  character</p>	indicators	<ul style="list-style-type: none"> • friction of elemental level of imagery (earth wind water fire) • contrast in language use • contrast in vocabulary size 	<ul style="list-style-type: none"> • level of listening and response • connectivity of action • exchange rate of information • friction of class • friction of authority 	<ul style="list-style-type: none"> • indications of beats and pauses • perceived metabolism of daily life • exchange of wisdom 	<ul style="list-style-type: none"> • indications of contact in the text • indications of spacial orientation • spoken dynamics 	<p>and other  characters</p>	
	tools	<ul style="list-style-type: none"> • contrast or symphony of rhythm • control of or battle for tempo • vowel length • hardness of consonance • dynamics of speech 	<ul style="list-style-type: none"> • temperature of exchange • contrasting use of material world • sense of threat vs. intimacy • surface proximity of hidden secrets 	<ul style="list-style-type: none"> • tempo of dialogue • rhythm of transactions • each character's value of the other's time • frequency of pauses 	<ul style="list-style-type: none"> • friction of movement • distance from each other • orientation to walls • emblematic props • prominence of furniture 		
<p>between a  character</p>	indicators	<ul style="list-style-type: none"> • observations made • perceived philosophy • objective statements on fate of self and others • grammar • level of sanity 	<ul style="list-style-type: none"> • predictions • level of wisdom • position regarding politics, economics, gender, race, religion and family • scruples 	<ul style="list-style-type: none"> • maturity to age ratio • level of acceleration through stages of man 	<ul style="list-style-type: none"> • level of possessiveness over material objects 	<p>and the  of the piece</p>	
	tools	<ul style="list-style-type: none"> • reverboration of the voice • acoustics • influence of one's words over their environment 	<ul style="list-style-type: none"> • assumption of authority 	<ul style="list-style-type: none"> • lighting gestures and approach • sound gestures and approach • imagery and media usage 	<ul style="list-style-type: none"> • entrances and blocking • costume design • set design • gestural life of performers 		
<p>between the  of the piece</p>	indicators	<ul style="list-style-type: none"> • existence and nature of cultural idioms and slang • nature and patterns of imagery in all language • collective maturity, intelligence and wisdom of all inhabitants 	<ul style="list-style-type: none"> • climate of justice • violence & average life span • level of authority in everyday life of civilians vs. level of unrest • mutability of world—reversals 	<ul style="list-style-type: none"> • behavior of time • metabolism of daily life 	<ul style="list-style-type: none"> • behavior of space • rapidity of travel and wear-and-tear factor on inhabitants 	<p>and the  of the audience member</p>	
	tools	<ul style="list-style-type: none"> • amplification • deployment of happenstance modern references • stylistic approach to performance 	<ul style="list-style-type: none"> • ease of overt conflict • level of attention to contrast in manner 	<ul style="list-style-type: none"> • initial tempo and metabolic control of the audience • revelation of intriguing content 	<ul style="list-style-type: none"> • performer acknowledgement and/or awareness of the audience • conceptual use of the membrane that separates audience from performance 		