## A CENTURY OF APPROACHES TO ACTING

Forget Emotion, There is Only the Now Mine Your Own Past for Emotional Stimulus Create a Vivid Emotional Past for the Character (foregrounding the given circumstances) (foregrounding the actor's instincts) (foregrounding the actor's experiences) Late Stanislavski Early Stanislavski Vakhtangov Meyerhold Group Theatre Michael Chekhov Artaud Bertolt Brecht Stella Adler Lee Strassberg Sandy Meisner Uta Hagen Herbert Berghof Jerzy Grotowski David Mamet and Practical Aesthetics Peter Brook (The Atlantic Theatre) Robert Brustein Earle Gister **David Chambers** Evan Yionoulis Wooster Group **Method Acting** Warner Loughlin Harold Guskin **Brendan Patrick Hughes**